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**1995/07/31**

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EXCISE

18

PAGE 81 OF 82 BEIJIN 34423 88 OF 82 3189562 827816 8273223  
ACTION: CM (85)

BEIJIN 34423 88 OF 83 3189562 827816 8273223

INFO: EAP (84) P (81) RA (81) UH (81)  
----- 31/14272 A1 W8 (TOTAL COPIES: 812)

ACTION EAP-88

INFO LOG-88 ACDA-17 ACDE-88 AID-88 AMAD-81 CA-82 CIAE-88  
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TEDE-88 IHR-88 IO-86 L-88 ADS-88 M-89 NSAE-88  
NSCE-88 OCS-83 OIC-82 OMB-81 PA-81 PM-88 PRS-81  
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USIE-88 SA-88 PMB-88 PRME-81 DRL-89 G-88 /851W

ELSEWHERE FOR USD 3,800 PER COPY.

FILM FOOTAGE

6. THE DOCUMENTARY INCLUDES BOTH COLOR AND BLACK-AND-WHITE FOOTAGE. COLOR CLIPS ARE FROM THE WU-ROBERTS BBC DOCUMENTARY AND WU'S U.S. CONGRESSIONAL TESTIMONY. CHINESE AUTHORITIES SHOT SEPARATE FOOTAGE OF WHAT APPEARS TO BE WU STANDING AT AN ARRAIGNMENT HEARING, WALKING WITH GUARDS DOWN A CORRIDOR, DATING UNKNOWN DOCUMENTS, AND STANDING WITH HEAD DOWN BEFORE A TABLE OF CONFISCATED ITEMS. PRC OFFICIALS ALSO CONDUCTED ON-CAMERA INTERVIEWS WITH CHINESE OFFICIALS WHO DENY ASSERTIONS MADE IN THE BBC DOCUMENTARY AND ATTRIBUTED TO WU.

7. VARIOUS SHOTS CONSTITUTING WU'S "CONFESSION" WERE FILMED IN BLACK-AND-WHITE FILM

WU FACES THE CAMERA, BUT SEEMS UNAWARE OF ITS PRESENCE. HE SITS IN A STUFFED CHAIR AT THE CENTER REAR OF THE ROOM. INTERROGATORS SIT WITH THEIR SIDES TO THE CAMERA ON BOTH SIDES. THE PRINCIPAL INTERROGATOR IS ON WU'S RIGHT. TWO OTHER OFFICIALS AT A DESK IN THE NEAR SIDE OF THE ROOM HAVE THEIR BACKS TO THE CAMERA; THEY ARE SEATED, TAKING NOTES. OTHER BLACK-AND-WHITE CLIPS BRIEFLY SHOW WU BY HIMSELF, WRITING AT A DESK; THEY SUGGEST WU PREPARED A WRITTEN CONFESSION AT SOME POINT.

OBSERVATIONS

END SUMMARY.

3. THE CHINESE GOVERNMENT RELEASED ON JULY 28 A 13-MINUTE FILM ENTITLED "JUST SEE THE LIES OF WU HONGDA." THE FILM PURPORTS TO PROVE HUMAN RIGHTS ACTIVIST HARRY WU FABRICATED CHARGES THAT: (A) PRISON LABORERS IN XINJIANG PROVINCE PRODUCED GOODS SOLD DOMESTICALLY AND ABROAD; AND (B) A SICHUAN PROVINCE HOSPITAL TRANSPLANTED ORGANS OF EXECUTED PRISONERS INTO FOREIGN PATIENTS. THE FILM WAS NOT SHOWN ON CHINESE TELEVISION. ENBOFFS VIEWED A COPY. THE FOLLOWING ANALYSIS DRAWS ON COMMENTS FROM VARIOUS MISSION OFFICERS.

PRODUCTION AND DISTRIBUTION

4. THE "CHINA INTERCONTINENTAL COMMUNICATION CENTER," A PREVIOUSLY UNKNOWN CHINESE ORGANIZATION, PRODUCED THE FILM. THE ENGLISH-LANGUAGE VOICE OVER IS IN HEAVILY ACCENTED ENGLISH.

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PAGE 82 OF 82 BEIJIN 34423 88 OF 83 318956Z 827816 5673223

BE-JIN 34423 88 OF 83 318956Z 827816 5673223

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